

VISIT...

LANZAROTE
Caliente.COM

Le Onde



Canzone popolare (Francia, 1500 ca.)

Raccolto e lontano

ppp legato e cantabile

1 C.

pp

Red.

5

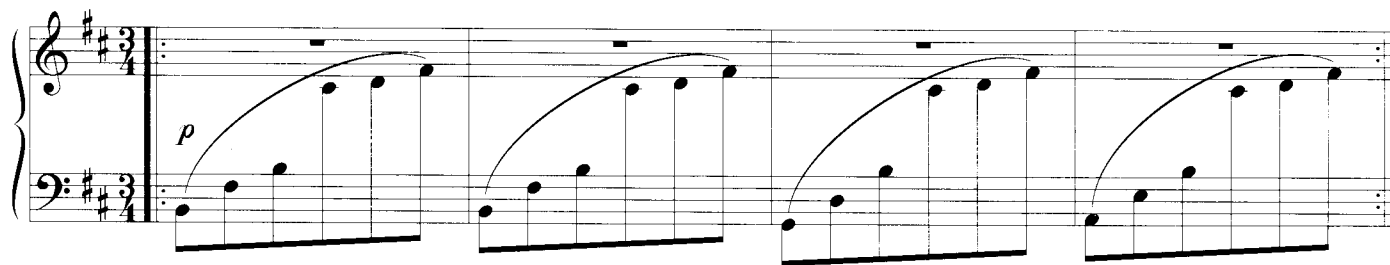
9

13

poco rit.

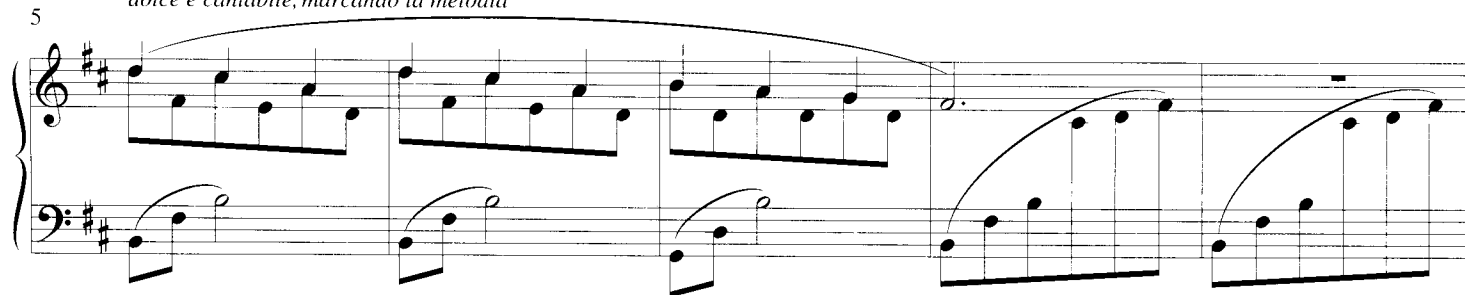
Le onde

Andante con moto

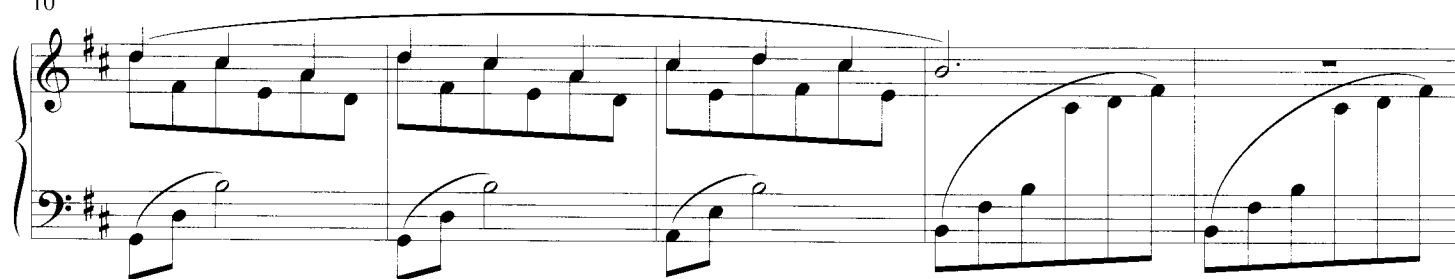


5

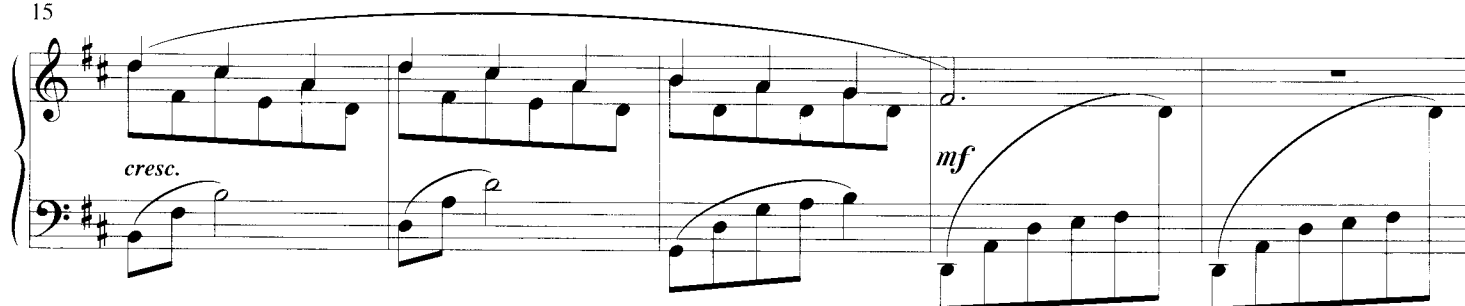
dolce e cantabile, marcando la melodia



10



15



20

Measures 20-24 of a piano piece in D major. The right hand features a continuous eighth-note arpeggiated pattern. The left hand plays a series of chords, each with a half-note bass line and a half-note treble line. Dynamics include *dim.* (diminuendo) and *p* (piano).

25

Measures 25-28 of the piano piece. The right hand continues the eighth-note arpeggiated pattern. The left hand plays chords with half-note bass and treble lines.

29

Measures 29-32 of the piano piece. The right hand continues the eighth-note arpeggiated pattern. The left hand plays chords with half-note bass and treble lines. Dynamics include *p* (piano), *cresc.* (crescendo), and *poco allarg.* (poco allargando).

a tempo

33

Measures 33-36 of the piano piece. The right hand continues the eighth-note arpeggiated pattern. The left hand plays chords with half-note bass and treble lines. Dynamics include *mp* (mezzo-piano) and *cresc.* (crescendo).

37

Measures 37-40 of the piano piece. The right hand continues the eighth-note arpeggiated pattern. The left hand plays chords with half-note bass and treble lines. Dynamics include *mf cresc.* (mezzo-forte crescendo), *f* (forte), and *allarg.* (allargando).

a tempo

41 *f*

poco rit. **acc.** **a tempo**

46 *mf* *p* *mf* *f*

51 *mf*

56 *dim.* *p*

60 *mf* **allarg.**

64 **a tempo**

1 C.

69 **poco tratt.** **poco allarg.**

pp

74 **a tempo**

3 C.

78 **poco tratt.**

pp sottovoce

1 C.

82 **a tempo**

3 C.

86 *poco tratt.*

pp sottovoce

1 C.

90 *a tempo* *allarg.*

95 *a tempo* *allarg.*

100 *a tempo*

p cresc. *mf*

3 C.

105 *allarg.*

dim. *p*

110 **a tempo**

114 **poco allarg.**

p *cresc.*

118 **a tempo**

mp *cresc.*

122 **allarg.**

mf cresc. *f*

126 **a tempo**

f

131 *poco rit.* *acc.* *a tempo*

mf *p* *mf* *f*

136

mf

141

dim. *p* *mp*

145 *cresc.* *f* *allarg.*

149 *a tempo*

p

1 C.

153 *dim.* *poco tratt.*

157 *pp* *poco tratt.*

161 *poco tratt.*

165 *rall.* *molto*